



Miroslav Nisic, born on 6th May 1992 in Leskovac (Serbia) is one of the most versatile and demanded accordion players of his generation. At the age of nine years old, he already started playing the accordion. He immediately manifested his talent and interest in the instrument, which is why Serbia's famous accordion pedagogue Dragisa Milanovic took him into his class. Milanovic taught at the music grammar school "Stanislav Binicki", where Miroslav Nisic acquired his A levels, with the major accordion.

During his artistic education, Miroslav Nisic successfully took part in various competitions in Serbia, Italy, the Ukraine and Bulgaria. His best awards were acquired in the following competitions: *Citta di Castelfidardo (IT)*, *days of the accordion (RS)*, *Star Ways (RS)*, *Davorin Jenko (RS)*, *Acco Holiday (UK)*, *federal competition (RS)* and many more.

Beside classical music, Miroslav Nisic is also active in the domain of folk and entertainment music. When he won the first prize in Serbia's renowned accordion competition „Prva Harmonika – Sokobanja“, his concert career began to grow, after which he recorded his first CD.

Between 2011 and 2018 he studied at the Folkwang University of the Arts in Essen, Germany in the class of famous accordionist Mie Miki.

He earns additional musical impulses in well-known accordionists' master classes, such as Pavel Fenyuk, Vladimir Murza, Nikolai Davidov, Janne Rättyä, Matti Rantanen, Geir Draugsvoll, Juan José Mosalini, Veli Kujala and Lars Holm. This expanded Nisic's repertoire to works from baroque to modern age.

Since 2013 he plays as a solid member of the successful crossover-ensemble *Uwaga!*. The stylistic range of the quartet enables him to fully exploit his specialization: classical music and Serbian folklore, but he also expands his experience in Jazz.

Miroslav Nisic is a scholarship holder of the *Alfred & Cläre Pott-foundation* (2011/2012), the *Lions-Club Essen Werethina* (2013/2014), the *Inge and Karl-Werner Lentzsch-foundation* (2016/2017) and also the *Yehudi Menuhin-Live Now-foundation* (2017/2018).

With his ensemble he delights his audience at well-known festivals in Germany, France, Russia, Denmark, Switzerland, Netherlands, Austria, Poland, Hungary, Portugal,... in renowned concert halls such as *Schleswig Holstein music festival*, *Jazz en Baie (FR)*, *Philharmonie Essen*, *concert hall Dortmund*, *Concertgebouw Amsterdam*, *Tonhalle Düsseldorf*, *Alte Oper Frankfurt*, *sound festival Runkelstein (IT)*, *franconian summer*, *Mozart Festival Chemnitz* and many others, as well as concerts with famous orchestras as the WDR Funkhausorchester, Düsseldorf Symphony and the Dortmund Philharmonic.